

 **METROPOLITAN**  
COMMUNITY COLLEGE

OFFICE OF THE PRESIDENT

March 17, 2006

Myla Lichtman-Fields  
2049 Hidden Springs Dr.  
El Cajon, CA 92019

Dear Myla Lichtman-Fields,

**Congratulations!** Your submission to the 1<sup>st</sup> Annual Great Plains Theatre Conference, *The Scandalmakers*, has been accepted. The Short Play Lab is scheduled for May 28 - June 3, 2006.

Selected Theatre Companies will be providing rehearsed staged readings of all accepted plays. We will provide you with contact information for the director and the readers as soon as plays have been assigned. This will give you the opportunity to communicate with them about your reading. We are requesting that participants be present for the entire Short Play Lab.

**For participation in the competition, you must register for the Conference and attend the staged reading of your play.** We regret that no funding is available for Conference participants. You must respond by completing and returning the attached form to our office by March 31, 2006. **If we have not heard from you by March 31, a replacement will be selected in your place.**

The Short Play Lab will consist of an hour-long session held concurrently with two other readings. You will be asked to provide a short introduction of your work which will be followed by a staged reading of the piece. Following each reading there will be a feedback discussion with panel members and members of the audience. Additional information concerning Short Play Lab assignments will be forthcoming and posted on our website as soon as the Short Play Lab schedule is complete. Please monitor our web site for Conference announcements and updates.

In 1993, the three time Pulitzer Prize winning playwright Edward Albee and Dr. Jo Ann C. McDowell began a collaborative project to produce a nationally recognized Theatre Conference. As a result, Edward Albee and Dr. McDowell held the Last Frontier Theatre Conference in Alaska for 12 years. The commitment has made the transition to The Great Plains Theatre Conference.

The Conference will continue to seek the embodiment of Mr. Albee's quest for an important, enduring discussion of theatre at the national level; to foster educational opportunities for developing playwrights and actors; and to bring serious theatre to new audiences. Thereby stimulating the appreciation and preservation of the theatre arts in our culture.

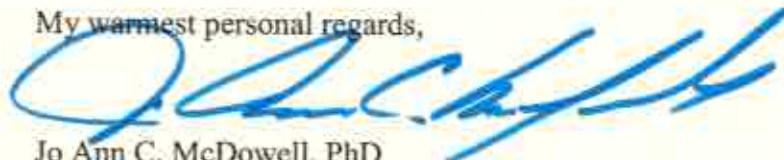
Mr. Albee will be presenting a master class for playwrights selected for the Play Lab on Thursday, June 1. Masters classes by Lloyd Richards, Constance Congdon, Mark Lamos, and Arthur Kopit will also be available to you.

Enclosed is a brochure with information about Omaha and tourist activities available to those visiting our exciting community. Further information on travel and lodging is provided on our website, [www.mccneb.edu/theatreconference](http://www.mccneb.edu/theatreconference). If you need additional information concerning lodging and activities, please call the Visitors Bureau toll free at 1-866-YES-OMAHA or visit their website at [www.visitomaha.com](http://www.visitomaha.com). You may find less expensive flight rates at the following sites: [www.travelocity.com](http://www.travelocity.com), [www.expedia.com](http://www.expedia.com), [www.cheaptickets.com](http://www.cheaptickets.com) or [www.lowestfares.com](http://www.lowestfares.com).

Please continue to monitor the website for schedule changes and updates on the Conference. A flyer providing information on registration and a daily schedule of Conference events is also enclosed.

If you have questions concerning the Conference please call us at 402.457.2334, email [theatreconference@mccneb.edu](mailto:theatreconference@mccneb.edu) or fax us at 402.457.2340. Again, congratulations on being one of a selected few that will participate in our Short Play Lab.

My warmest personal regards,



Jo Ann C. McDowell, PhD  
President

Enclosures:  
Acceptance Information Form  
Great Plains Theatre Conference Registration Form  
Omaha Brochure

